



STAYCATION RED WINE CLUB MAY 2020

For May we're celebrating women winemakers, and we're thrilled to work with so many in our own portfolio. Historically, women have often been the main work force in the vineyards and the cellars, especially in Europe where iconic images of women picking grapes with wooden baskets on steep hillsides or groups of smiling ladies stomping grapes barefoot after a harvest comes to mind. Today there remains a disproportionate number of women playing a lead role in the production of wine, but thankfully, year after year more women are reshaping the roll of "winemaker" with many also managing the entire operation from the vineyard to bottle shops all around the world as well. For this month's club we chose two wines from wineries that are both owned and operated by women.

Jules Taylor was a key ingredient to the success of Kim Crawford's ubiquitous Sauvignon Blanc as the original winemaker, and her own wines are gaining many accolades and awards. The 2018 Pinot Noir received 90 points from Wine Enthusiast and was included in the Best of The Year list in December 2019. Along with the score they noted "This takes some time in the glass to reveal blueberry and red berry aromas. At their heels are herbal notes, like cocktail bitters, and stony, mineral tones, too. The silky palate is gripped by gentle tannins and filled out by nicely rounded fruit." We recently got in touch with Jules via Zoom and posted her thoughts on the wine online at www.maritimetasting.com/News.

To complement the Pinot we're including the just released 2018 Chasing Lions Cabernet Sauvignon, made by our very own winemaker Molly Lyman. Easy drinking and lush, perfect for barbeque, this wine has Molly's style in a glass. Sonoma-raised Lyman has been in the wine industry her whole life. "I've always had a passion for the craft and journey of winemaking," comments Lyman. "Since graduating from the University of San Diego with a B.S. in biology, I have had the pleasure of being mentored by some truly wonderful innovators and artists: Heidi Barrett, Philippe Melka, Mike Hirby, and Julien Fayard. The chance to make my own imprint, with a talented team is exactly the challenge I embrace." And we are excited to see how her 2018 wines will evolve in the glass. Cheers!

Jules Taylor Pinot Noir 2018



The grapes for this Pinot Noir were grown in Marlborough's Southern and the Waihopai valleys by five local farmers passionate about this variety. The fruit was predominantly harvested by hand over a three week period from late March as optimum ripeness was reached in each block. At the winery a combination of traditional and modern winemaking techniques was employed in order to incorporate the benefits of both approaches. Portions of the blend remained on skins post fermentation, while others were pressed at dryness before being transferred to a combination of French oak barrels for maturation.

Variety: 100% Pinot Noir

Tasting notes: A lifted nose packed with aromas of plum and blackberry with baking spices entwined with darker earthy notes. The fruit is up-front and mouth-filling, again with blackberry and plum flavors to the fore. These berry flavors carry through to earthy tones and the wine finishes nicely with hints of spice backed with a soft acidity and supple tannins.

Chasing Lions Cabernet Sauvignon 2018



For this unique blend, Chris and Elijah have been sourcing Cabernet Sauvignon and Merlot from the same vineyard sites in Lodi for the last three years. Lodi is pretty darned important when it comes to California Cabernet Sauvignon – particularly in terms of supplying the market at \$5 to \$35 retail price points. As great as, say, Napa Valley Cabernet Sauvignon may be, for most consumers it is not possible to enjoy a \$50 to \$200 bottle every night.

Varieties: 90% Cabernet Sauvignon, 8% Merlot, 2% Zinfandel

Tasting notes: This vintage is bright with ripe red cherries leaping out of the glass, complementing aromas of boysenberry and spicy red plum in the mouth. This juicy and inviting wine shows flavors of milk chocolate, sweet red berries and a slight oaky smokiness, all harmoniously blended in a matrix of soft and supple tannins. The delicate vanilla finish lingers long after the last sip is gone.